

R. Brian Tracz

University of California, San Diego
Department of Philosophy
9500 Gilman Dr.
La Jolla, CA 92093-0119

rtracz@ucsd.edu
rbriantracz.com
Skype: brian.tracz
Phone: +1 (440) 227-3657

Education

University of California, San Diego

Ph.D., Philosophy, 2020 (expected)

Areas of Specialization: Kant, history of modern European philosophy

Areas of Competence: philosophy of mind (incl. phenomenology), philosophical psychology, epistemology

Boston College

B.S., Biology and Philosophy, 2012

summa cum laude, with honors

Awards: Presidential Scholar (full academic scholarship)

Dissertation

“Kant’s Theory of Images”

Committee: Clinton Tolley (chair), Eric Watkins, Lucy Allais,
Jonathan Cohen, David Barner

Publications

Refereed Journal Articles

forthcoming “Imagination and the Distinction Between Images and Intuitions in Kant,” *Ergo*

2018 “Helmholtz on Perceptual Properties,” *Journal for the History of Analytical Philosophy*, 6(3), 63–78

Book Chapter

forthcoming “Tetens on the nature of experience: Between empiricism and rationalism,” with Clinton Tolley, *The Experiential Turn in Eighteenth-Century German Philosophy*, ed. Tinca Prunea & Karin de Boer (Routledge)

Translations

forthcoming Carl Stumpf, *Correspondence with William James* (working title, ed. R. Martinelli), Berlin: De Gruyter.

2017 Carl Stumpf, “Appearances and psychic functions [Erscheinungen und psychische Funktionen]” (original work published in 1906), in *The Sources of Husserl’s ‘Ideas I’* (eds. A Staiti & E. Clarke), Berlin: Springer.

Published Commentary

2018 “Review of Konstantin Pollok’s *Kant’s Theory of Normativity*,” *SGIR Reviews 1*, with response from Pollok, “Response to Tracz and [Hauping Lu] Adler”

Presentations

- 2020** “Kant on Imagination and the Influence of the Understanding,” North American Kant Society Biennial V, Binghamton, NY
- 2019** “Imagination and the Problem of Epistemic Power,” Graduate Philosophy Colloquium, University of California, San Diego
- 2019** (invited) “Kant’s Distinction Between Images and Intuitions,” Idee in Bozza Seminar, University of Parma
- 2018** “Intuitions as Representations of the Senses in Kant,” Research Colloquium for Prof. Johannes Haag, Universität Potsdam
- 2018** “Kant on the Compositionality of Images,” Philosophy and Representation Conference, San Diego State University
- 2018** “Kant on the Compositionality of Images,” Graduate Conference with Hannah Ginsborg, University of California, San Diego (R. Brian Tracz, organizer)
- 2017** “Kant’s Metaphysics of Images,” History of Philosophy Roundtable, University of California, San Diego
- 2017** “Helmholtz’s Color Relationalism,” Grounding Sensible Qualities Conference, University of California, Berkeley
- 2016** “Relationalism about Auditory Properties: A Defense,” Philosophy of Mind Research Group, University of California, San Diego
- 2014** “Givenness in Kant’s Second Antinomy,” UK Kant Society Conference, University of Oxford
- 2012** “Accessing Tropes: The Genetic Scope of Perception,” Copenhagen Summer School in Phenomenology and Philosophy of Mind (Dan Zahavi, organizer), University of Copenhagen

Comments

- 2020** Commentary on Tim Jankowiak, North American Kant Society Session, American Philosophical Association, Eastern Division Meeting, Philadelphia, PA
- 2019** Commentary on “Kant’s Moral Constitutivism” by Andrews Reath, North American Kant Society Session, American Philosophical Association, Eastern Division Meeting, New York, NY
- 2018** Commentary on “From Nature to Second Nature: The Evolution of Bergson’s Conception of Habit” by Olivia Brown, Panel Discussion, American Philosophical Association, Eastern Division Meeting, Savannah, GA

Research Fellowships

- DAAD Research Grant for Doctoral Candidates, 10-month award, supervised by Johannes Haag, 2018-2019
- Graduate Summer Research Fellowship (with Clinton Tolley), 2015
- Research Assistant (for Rick Grush), 2014, 2016, 2017

Managing Editor, *Philosophical Psychology* (ed. Bill Bechtel), 2014-2016

Teaching

University of California San Diego

Instructor of Record

- Knowledge and Its Limits (Summer 2018)
- Science Fiction and Philosophy (Summer 2020)

Teaching Assistant

- Scientific Reasoning (Fall 2013)
- Introduction to Logic (Winter 2014)
- Introduction to Ethics (Spring 2014)
- Humanities I: The Foundations of Western Civilization: Israel and Greece (Revelle College, Winter 2017)
- Humanities II: Rome, Christianity, and the Middle Ages (Revelle College, Spring 2017)
- Ethics and Society (Fall 2017, Spring 2018)
- The Meaning of Life (Winter 2020)
- Philosophy and the Environment (Spring 2020)

Katholische Universität, Eichstätt-Ingolstadt

Visiting Lecturer (*Lehrbeauftragter*), Sprachenzentrum

- Englisch für Anfänger (partially in German) (Fall 2012)
- US Culture and Politics (Fall 2012)
- Advanced Composition Seminar (Spring 2012)

Professional Service

Judge, Southern California High School Ethics Bowl, Chapman University (2020)

Assistant Peer-Review Editor, *SGIR Review* (2019-)

Graduate Advisor, Undergraduate Philosophy Club, University of California, San Diego (2019-)

Treasurer, Society for German Idealism and Romanticism (2016-)

Reviewer, Society for German Idealism and Romanticism (2016-)

Essay Mentor, Summer Program for Women in Philosophy (2016, 2018)

Representative, Graduate Student Association (2016-2017)

Advisory Board Member, Summer Program for Women in Philosophy (2016-2017)

Reviewer, *Psychonomic Bulletin and Review* (2016)

Session chair, APA Conferences (2014, 2017, 2018)

Language Skills

Languages: English (native), German (advanced), and Latin (basic reading)

Computer languages: \LaTeX (basic) and Python (basic)